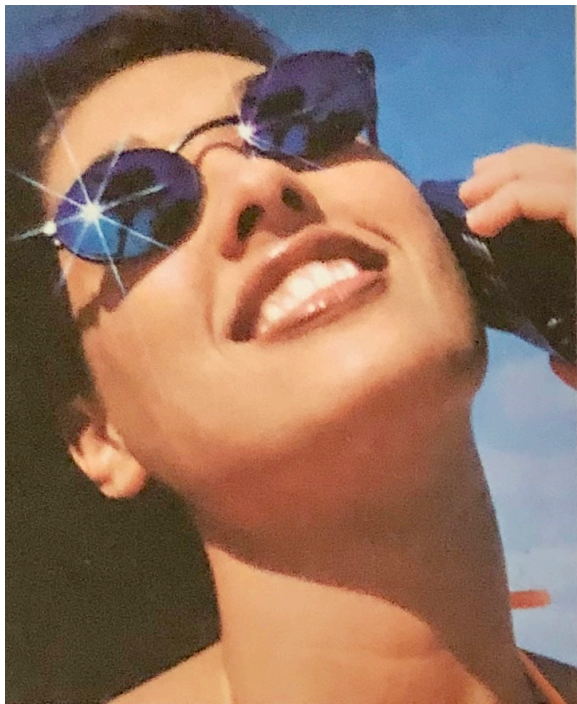


get shady

Eye-opening Trends For This Summer

Think sunglasses are just for blocking harmful rays? Think again! With today's tinted lenses and funky frames, shades are the hottest accessory going.



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Good to Go

Wondering what's hip in the world of summer eyewear? We've got the shade scoop. Think big, bold and high impact—and throwing in a designer logo doesn't hurt, either (note the Liz Claiborne design on these shades, which retail for \$30).



Jackie Ohhh!

According to fashion design director Leslie Muller, who nails down the trends for Liz Claiborne eyewear, longer plastic frames that are "very Jackie-O glam" are super fab. Just ask Gucci—at its spring show, most models sported a pair of oversized aviator shades during their trek down the runway!

Liz Claiborne, \$28



Ocean Drive, \$90



Ocean Drive, \$90



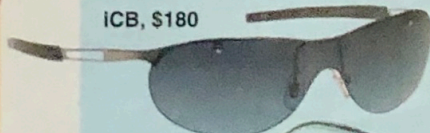
Maurice Malone, \$120

Easy Edges

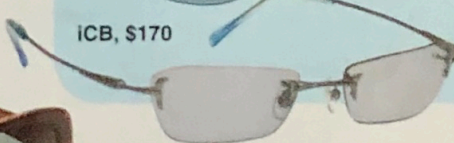
Also cool: One-piece lenses that don't have a rim (unlike the traditional two lenses held together with plastic). What Muller calls "floating lenses," glasses that are suspended at only one point on the hinge or rim, are hot as well.



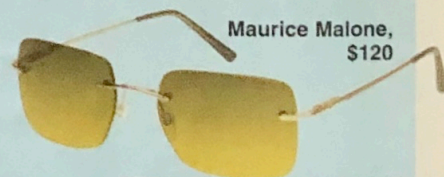
ICB, \$180



ICB, \$170



Maurice Malone, \$120



Liz Claiborne, \$28



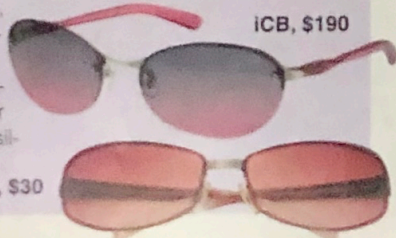
Eye Avoid It

Sunglasses are also sitting down this season, with the arms of the glasses attached at a lower point than past styles so that they sweep up more over the ear. It's not necessarily a comfort thing, but it does look cool.

Now that you know what's sassy in summer eyewear, here are some brief don'ts:

- Perfectly round John Lennon shades are *out, out, out*, says Muller.
- Ditto for sports wraps ("When you're not doing sports," she says).
- Colored lenses like the bright, punky pastels that Britney Spears was a fan of last year are still cool, but they should have the funky silver gradient coating and/or be less vibrant. "They're more sophisticated, smokier," Muller says. "For example, not a bright pink, but a silvery-greyish pink."

Liz Claiborne, \$30



About Face!

Before you buy another pair of sunglasses, check out our quick guide—the type of face you have can make all the difference (and it's a lot easier to work on changing your sunglasses than reshaping your head).

IF YOUR FACE IS...

Heart-shaped: Try aviator shades! The curves of the glasses are just the opposite of what the curves of your face are, giving you a balanced look.

Round: Stay away from round shapes, ovals or cat-eye frames!

Oval: Lucky you! This is the most universally easy-to-fit frame face. According to Muller, you can wear "pretty much anything."

Square: Avoid square or round shapes. Cat-eye frames are key because they'll sweep your eyes up and make your face look more elongated and soft.



Photos courtesy Liz Claiborne, ICB, Ocean Drive and Maurice Malone. Illustrations by Jozefina Budner.